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Autore	F.A.Hoffmeister
Titolo	Concerto in re magg.
Organico	viola e orchestra
Editore	H.L.Grahl Frankfurt / M

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# CONCERTO

pour Viola et Orchestre

Orchester:  
2 Violinen, Viola  
Violoncello / Bass  
2 Oboen, 2 Hörner

Spieldauer } 16 Min  
Durée }  
Duration }

## Viola

F. A. Hoffmeister  
(1754 - 1812)

### 1. Allegro

Tutti

1

2

3

*f*

*p*

*cresc.*

*f*

*Solo*

*mf*

*Tutti*

*Solo*

*mf*

*cresc.*

*mf*

*mf dolce*

*Tutti*

*mf cresc.*



Viola

⑥

*mf*

*p*

*pp*

*mf*

*p*

*mf*

*mf*

*cresc.*

⑦ Tutti

Solo

*mf*

*p*

*mp*



Viola

First section of the musical score for Viola. It consists of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *rit.*, and *ff*. A *cresc.* marking is present at the end of the section. The music is written in a key with one sharp (F#) and a 4/4 time signature.

2. Adagio

Second section of the musical score for Viola, marked *Adagio*. It consists of ten staves of music. The notation is more complex, featuring many slurs, ties, and dynamic markings such as *p*, *mf*, and *ppp*. A *Solo* marking is present on the second staff. The music is written in a key with one sharp (F#) and a 4/4 time signature.



This musical score is for guitar, consisting of 16 numbered measures. The notation is arranged in a vertical column of staves. The first measure (15) begins with a circled number '15' and features a 'Tutti' marking. The second measure (16) begins with a circled number '16' and includes a 'Solo' marking. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like 'Tutti' and 'Solo'. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some measures contain circled numbers (e.g., 4, 3, 2, 1) indicating fingerings or specific notes. The overall style is characteristic of classical guitar music.

VIOLA

17 *p* *mf* *f* *p* *f* *Tutti*

18 *Solo* *p* *Solo*

19 *f* *dim.* *mf* *cresc.* *mf* *cresc.* *dim. poco rit.* *ff* *all. mod.* *Tutti* *ten.*

The musical score for Viola consists of ten staves. The first staff (measure 17) begins with a piano (*p*) dynamic and includes fingerings (1, 2, 1, 2, 4) and bowing marks. The second staff continues with dynamics *f*, *p*, and *f*, and includes a *Tutti* marking. The third staff (measure 18) is marked *Solo* and includes a *p* dynamic. The fourth staff also features a *Solo* marking and a *p* dynamic. The fifth staff contains a dense texture of notes with a *p* dynamic. The sixth staff (measure 19) starts with a *f* dynamic, followed by *dim.* and *mf*. The seventh staff includes *cresc.*, *mf*, and *cresc.* markings. The eighth staff features *dim. poco rit.* and *ff* dynamics, along with a *all. mod.* tempo change. The ninth staff is marked *Tutti* and includes a *ten.* marking. The tenth staff continues the *ten.* marking.

F.A. Hoffmeister  
Concerto per viola in re magg.

Primo Movimento

Franco Gulli

Cadenza

*f*

4

8

12

15

17

20

*p*

24 *segue*

26

28

30

31

33

Terzo Movimento

*rit.* *a Tempo*

41 *rit.* *Cadenza*

44 *a Tempo*